

The Movement Box Dance Studio

(315) 218-5886 or www.movementbox.com

Children's Classes: (Classes meet once per week, choose your desired day/time)

Creative Movement (Ages 2.5-4): Weds. 4:30-5:00 **OR** Sat. 10:00-10:30AM

Pre-Ballet and Tap (Ages 3.5-5): ~~Mon. 4:30-5:15~~ **OR** Tues. 4:15-5:00 **OR** Sat. 9:15-10:00AM

Hip Hop Bop (Ages 5-6): Tues. 4:30-5:15

Ballet Tap Jazz Combo Class Level 1 (Ages 5-7): Thurs. 4:30-5:30

Ballet Tap Jazz Combo Class Level 2 (Ages 7-9): Weds. 4:45-6:00

Recreational Level Program Classes:

Level Ballet: Weds. 5:00-6:00

~~Jazz/Hip Hop 1: Weds. 6:00-7:00~~

Tap 1: Weds. 7:00-7:30

Tap 2: Thurs. 5:30-6:00

Jazz/Hip Hop 2: Thurs. 6:00-7:00

Teen Hip Hop (Ages 13+): Tues. 7:45-8:30

Adult Tap: Weds. 7:30-8:15

Adult Jazz: Thurs. 8:00-8:45

Company Classes: Days Include Technique and Routine Rehearsals:

Petite Company:

(Technique & Rehearsal Combined)

Ballet Tues. 5:15-6:15

Jazz Tues. 6:15-7:15

Tap Tues. 7:15-7:45

Total hours for all styles: 2.5 hrs/week

Junior Company:

Ballet: Tues. 5:00-6:15/ Thurs. 6:00-7:00
Thurs. 7:00-7:30

Jazz: Tues. 6:15-7:15/Thurs. 7:30-8:00

Tap.: Tues. 7:15-7:45/Thurs. 8:00-8:30

Total hours for all styles: 5.25 hrs/week

Teen Company:

Jazz: Mon. 5:15-6:15/Thurs. 7:30-8:00

Tap: Mon. 6:15-6:45/Thurs. 7:00-7:30

Ballet: Mon. 6:45-8:30/Thurs. 6:00-7:00

Total hours for all styles: 5.25 hrs/week

Senior Company:

Ballet: Mon. 5:00-6:15 Pointe 6:15-6:45
Weds. 6:00-7:00/Weds. 7:30-8:00

Jazz: Mon. 6:45-7:45/ Weds. 7:00-7:30

Tap: Mon. 7:45-8:30

Total hours for all styles: 5.5 hrs/week

Additional Classes Available by Directors Permission: (Please ask Miss Katie or Miss Alissa regarding placement):

Advanced Hip Hop Mon. 8:30-9:00

Modern 1: Thurs. 5:00-6:00

Modern 2: Weds. 8:00-9:00

Solos, Duets, Trios are scheduled with instructors ASAP!! Please see Miss Katie or Miss Alissa if interested. Times are on a first come, first served basis!!

Classes may be added or deleted as necessary dependent on class enrollment. All class placements/levels are dependent on ability, not solely age, and are determined by the studio directors.